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|---|---|
| **From:** | ehbarak <ehbarak1@gmail.com> |
| **To:** | Harel Amir <amir@lamafilms.com><br>rt.talran@gmail.com |
| **CC:** | |
| **Date:** | Thu, 2/18/2016 5:32:15 AM |
| **Subject:** | Fwd: Thank you. For Amir and Ran |

Hi All
Please find the short briefing about David and Amanda.
I'll connect them to you tomorrow.
Pl update me of your impression
Best
EB

Sent from my iPhone

Begin forwarded message:

**From:** Amanda Branson Gill <abransongill@gmail.com>
**Date:** 8 February 2016 at 20:48:26 GMT-5
**To:** ehbarak1@gmail.com
**Cc:** Nili Priell Barak <nilipriell@gmail.com>, David Schisgall <dschisgall@gmail.com>
**Subject: Thank you**

Dear Mr. Barak,

It was a true pleasure to meet you on Friday. Thank you very much for meeting with David, Evgenia and me. I sincerely hope we can continue our conversation.

I know - and respect - that you've already spoken with filmmakers in Israel. As I mentioned at lunch, I am optimistic that we can join forces and work together. If they are open to exploring a possible partnership or co-production, I would love to arrange a time for us to meet. David would be happy to fly to Tel Aviv to get things started. As a very basic first step, I've included our brief bios below. If you - or the filmmakers - have any questions or would like any additional information, please just let me or David know. We are here and happy to help however we can.

Many thanks for your time.

All my very best,

Amanda

Amanda Branson Gill
917.656.7408
abransongill@gmail.com

David Schisgall has worked in documentary film since 1991. His feature directorial credits include *Theo Who Lived (2016), Very Young Girls (2007)*, and *The Lifestyle:*

*Group Sex in the Suburbs* (1999). His television documentary work in the Middle East has been widely praised, earning him the 2004 Edgar R. Murrow Award for his work in Iraq. In addition, for over twenty years, David has been a of trusted collaborator of Errol Morris; he contributed to *A Brief History of Time*, *Fast Cheap and Out of Control*, *Mr. Death, First Person, The Unknown Known,* and Morris's upcoming miniseries for Netflix. He also produced Nina Davenport's 2007 film *Operation Filmmaker,* and wrote the 2001 fiction comedy *Our Idiot Brother*, starring Paul Rudd and Zoey Deschanel, which grossed over twenty million dollars in the United States.

Amanda Branson Gill most recently produced David Schisgall's film *Theo Who Lived* (2016) and Jason Kohn's short film *Hidden Idols* (2015). She also produced Errol Morris's films *The Unknown Known* (2013) and *Standard Operation Procedure* (2008). She is currently at work on Jason Kohn's upcoming feature *Diamond, Silver & Gold*. She graduated from Princeton with an A.B. in History and received her Master's Degree in American Studies from Yale University. She lives in Philadelphia with her husband and their two small children.